

THE BASICS OF MUSIC

Lesson 4

Moments of Silence - The Musical Rest



RESTS

Rests represent periods of silence.



SHARED VALUES

Each type of rest matches a note type, with the same duration!

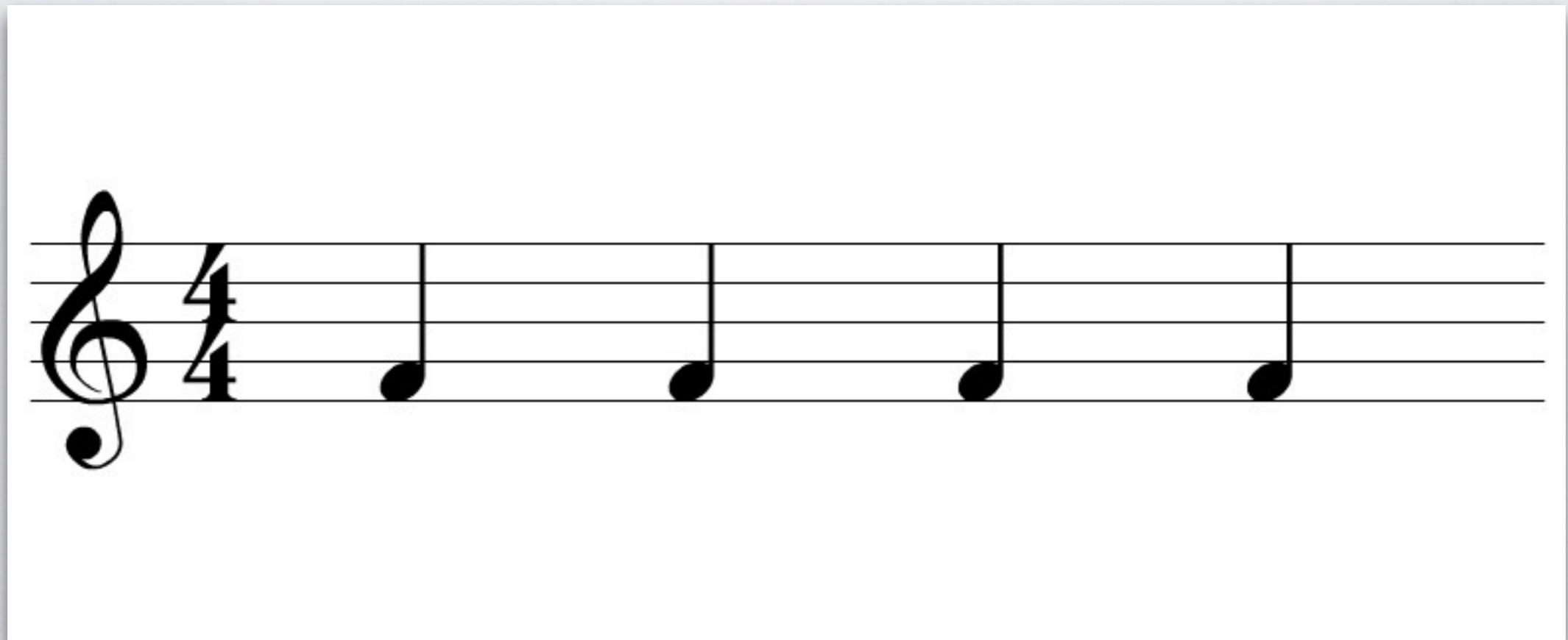
QUARTER REST/NOTE

Both the quarter note and the quarter rest occupy the same amount of time in a measure. The note would make a sound, while the rest would be hunting wabbits.
(Vewy, vewy, quiet!)



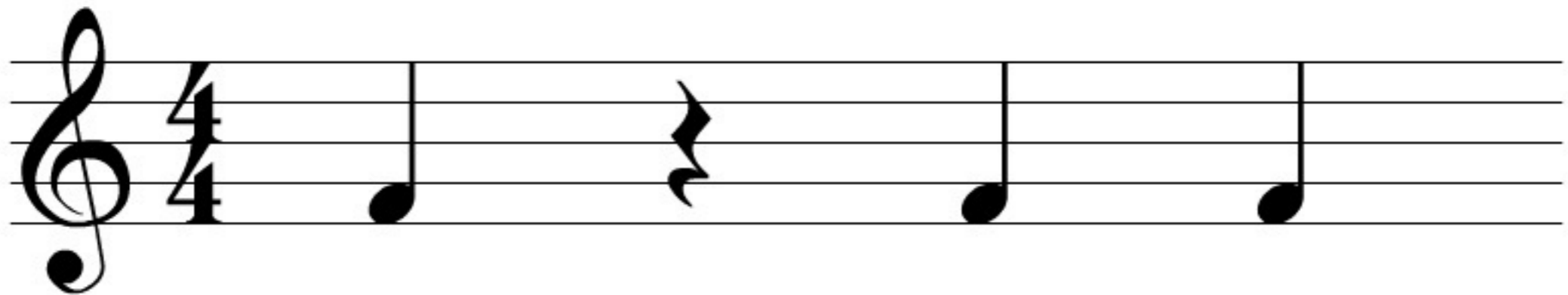
TO DEMONSTRATE

This measure has a pitch assigned to each of the four beats (quarter notes).



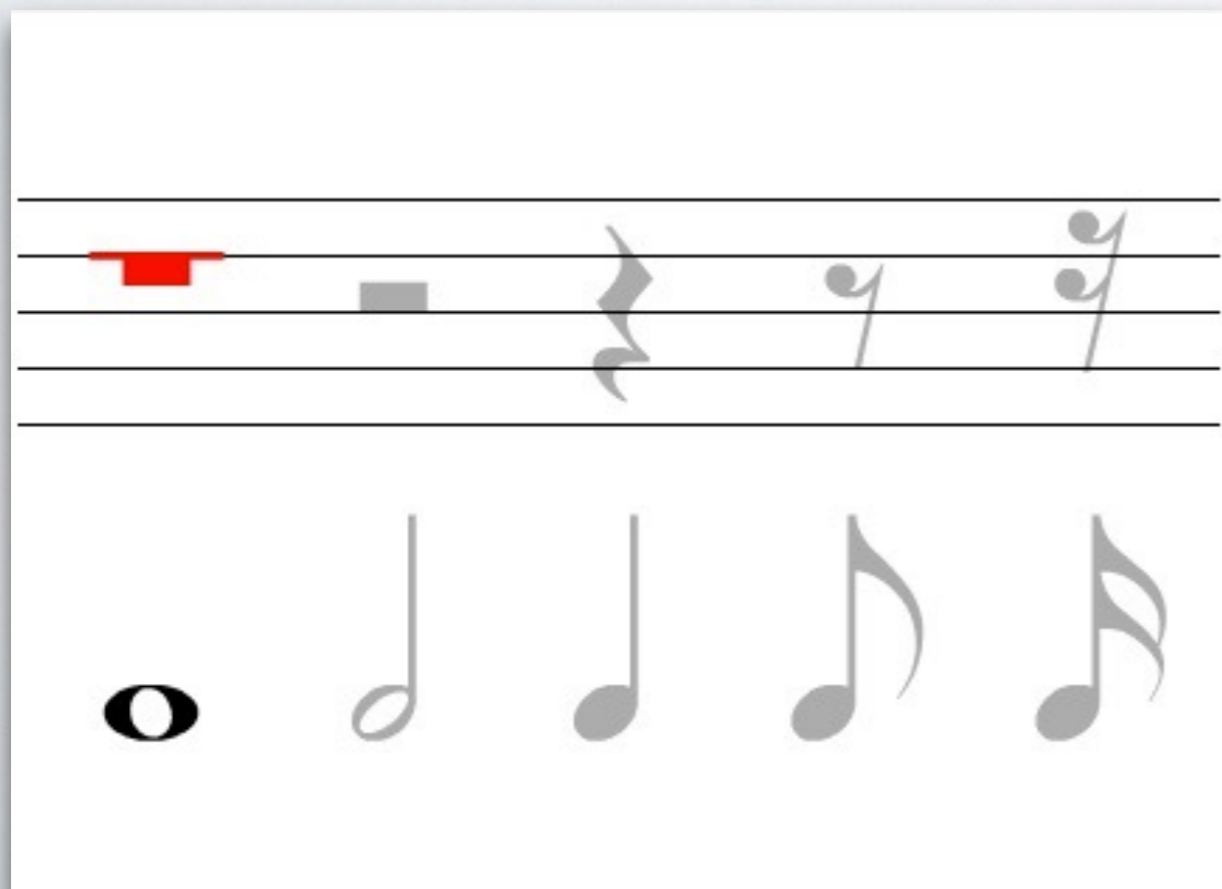
TO DEMONSTRATE

In this measure, the second quarter-note beat is silent (as the grave, no doubt)!



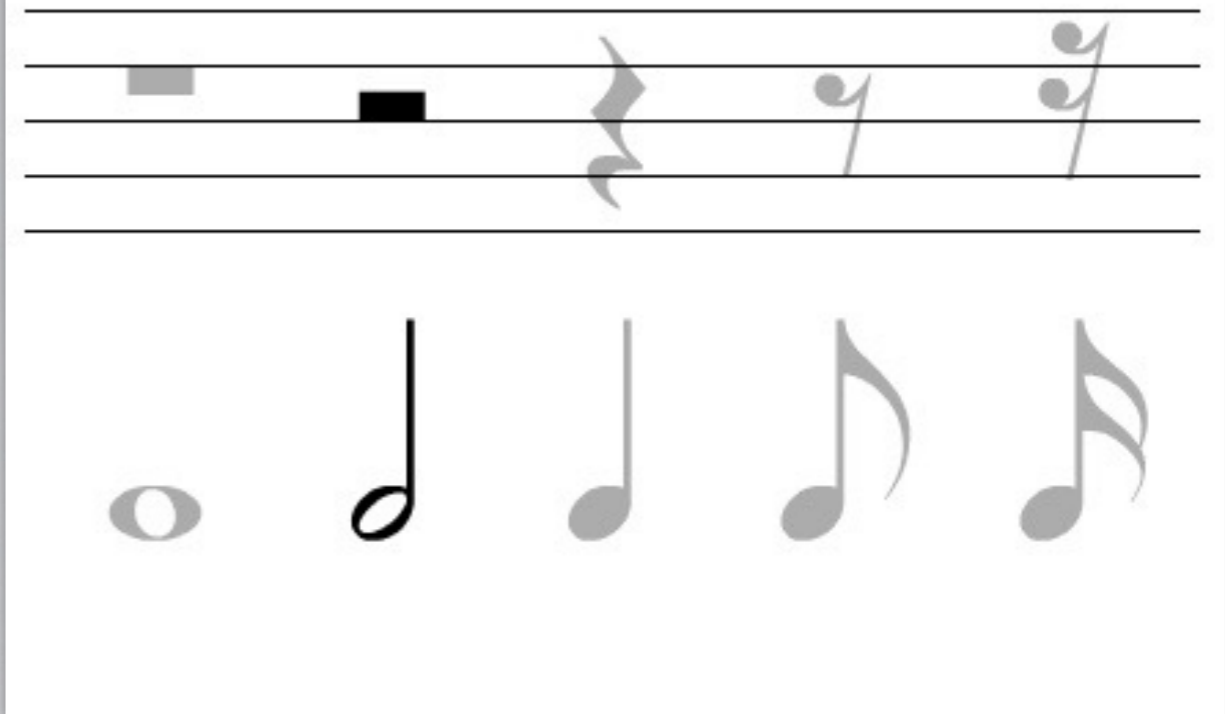


A WHOLE REST takes the same amount of time as a whole note - generally an entire measure.



It is drawn as a box hanging from the fourth staff line.

A HALF REST takes the same amount of time as a half note (generally half or two-thirds of the measure).



It is drawn as a box that sits on top of the third staff line.

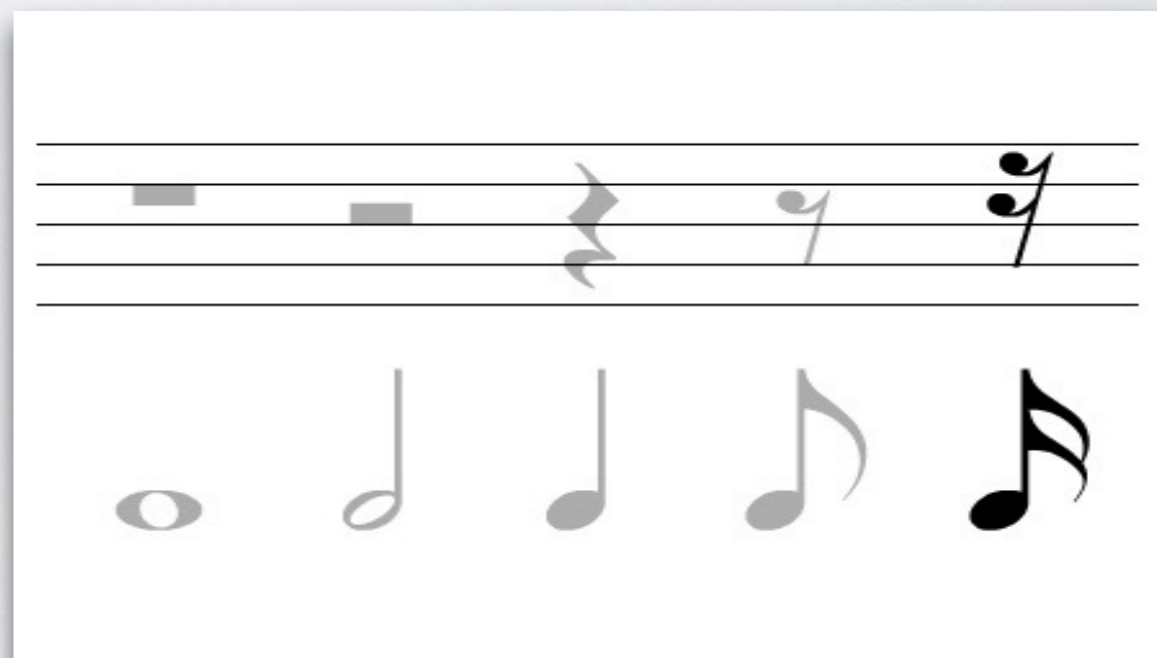


Flag



CAPTURE THE FLAG?

Just like notes, rests can have flags too!



EIGHTH & SIXTEENTH RESTS

An eighth rest has the same duration as an eighth note, while a sixteenth rest is the same value as a sixteenth note.



MORE FLAGS

Just like with notes, we can keep adding flags to change (halve) the time value.

HEMIDEMISEMIQUAVER

A 1/64th note!

