

Score

Take My Life And Let It Be

Henri A.C. Malan

Seth Gillespie

Violin

Piano

mf

mf

Vln.

Pno.

mp

mf

Vln.

Pno.

mf

Take My Life And Let It Be

2
25

Vln.

f

Pno.

30

Vln.

Pno.

35

Vln.

Pno.

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40

Vln.

Pno.

3 3

Detailed description: This system contains measures 40 through 44. The violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including two triplet markings (indicated by a '3' below the notes) in measures 43 and 44. The piano part (Pno.) is in grand staff (treble and bass clefs) with the same key signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with quarter notes and rests.

45

Vln.

Pno.

Broader

f

Detailed description: This system contains measures 45 through 49. The tempo marking *Broader* is placed above the violin staff. The key signature changes to three sharps (F#, C#, and G#) starting in measure 47. The violin part (Vln.) has a more spacious melodic line with longer note values. The piano part (Pno.) features a dynamic marking of *f* (forte) in measure 47, with a crescendo hairpin leading to it. The piano accompaniment consists of chords and moving lines in both hands.

50

Vln.

Pno.

Detailed description: This system contains measures 50 through 54. The key signature remains three sharps (F#, C#, and G#). The violin part (Vln.) continues with a melodic line, including a half note and a quarter note. The piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands, maintaining the *f* dynamic.

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4
56

Vln.

Pno.

61

Vln.

Pno.

rit.

67

Vln.

Pno.

a tempo

mp

8va

p

rit.

Violin

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mf *mp*

10 *mf*

20 *f*

30

39 3 3

47 *Broader* *f*

58 *rit.*

67 *a tempo* *mp* *rit.* *p*