

Sound The Battle Cry

Arranged By: Trenton M. Thomas

Trumpet in B \flat

Trumpet in B \flat

Trombone

Piano

Measures 1-4. Trumpets and Trombone play a rhythmic pattern with triplets and a 2-measure rest. Piano provides harmonic support with chords and a bass line.

Tpt.

Tpt.

Tbn.

Pno.

Measures 5-8. Trumpets and Trombone continue the rhythmic pattern. Piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

Tpt.

Tpt.

Tbn.

Pno.

Measures 9-12. Trumpets and Trombone play a melodic line. Piano accompaniment continues with eighth-note accompaniment and chords.

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Musical score for measures 13 through 22. The score is arranged in two systems. The first system covers measures 13-17, and the second system covers measures 18-22. The instruments are Tpt. (Trumpet), Tbn. (Tuba), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.

Measures 13-17:

- Measure 13: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.
- Measure 14: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.
- Measure 15: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.
- Measure 16: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.
- Measure 17: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.

Measures 18-22:

- Measure 18: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.
- Measure 19: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.
- Measure 20: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.
- Measure 21: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.
- Measure 22: Tpt. 1 and 2 play quarter notes. Tbn. plays a half note. Pno. plays a rhythmic pattern of eighth notes.

Musical score for measures 23-30, featuring Tpt., Tbn., and Pno. parts. The score is in 4/4 time and B-flat major. Measures 23-26 are grouped together, and measures 27-30 are grouped together. The Pno. part is present in measures 23-26 but silent in measures 27-30.

Measures 23-26:

- Tpt. 1:** Measures 23-24: quarter notes G4, A4, Bb4. Measure 25: whole rest. Measure 26: quarter notes G4, A4, Bb4, quarter note G4.
- Tpt. 2:** Measures 23-24: quarter notes G4, A4, Bb4. Measure 25: whole rest. Measure 26: eighth notes G4, A4, Bb4, eighth notes G4, quarter notes G4, A4, Bb4.
- Tbn.:** Measures 23-24: quarter notes G4, A4, Bb4. Measure 25: whole rest. Measure 26: eighth notes G4, A4, Bb4, eighth notes G4, quarter notes G4, A4, Bb4.
- Pno.:** Measures 23-24: chords G4, Bb4, D5, F5. Measure 25: chords G4, Bb4, D5, F5. Measure 26: chords G4, Bb4, D5, F5.

Measures 27-30:

- Tpt. 1:** Measures 27-28: quarter notes G4, A4, Bb4, quarter note G4. Measure 29: quarter notes G4, A4, Bb4, quarter note G4. Measure 30: quarter notes G4, A4, Bb4, quarter note G4.
- Tpt. 2:** Measures 27-28: eighth notes G4, A4, Bb4, eighth notes G4, quarter notes G4, A4, Bb4. Measure 29: eighth notes G4, A4, Bb4, eighth notes G4, quarter notes G4, A4, Bb4. Measure 30: eighth notes G4, A4, Bb4, eighth notes G4, quarter notes G4, A4, Bb4.
- Tbn.:** Measures 27-28: eighth notes G4, A4, Bb4, eighth notes G4, quarter notes G4, A4, Bb4. Measure 29: eighth notes G4, A4, Bb4, eighth notes G4, quarter notes G4, A4, Bb4. Measure 30: eighth notes G4, A4, Bb4, eighth notes G4, quarter notes G4, A4, Bb4.
- Pno.:** Measures 27-30: whole rests.

31 32 33 34

Musical score for measures 31-34. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Tpt. (Trumpet), Tbn. (Tuba), and Pno. (Piano). Measures 31-33 show the Tpt. and Tbn. parts with various rhythmic patterns, while the Pno. part is mostly silent. Measure 34 shows the Pno. part with a series of chords.

35 36 37 38

Musical score for measures 35-38. The score continues in 4/4 time with the same key signature. Measures 35-37 show the Tpt. and Tbn. parts with various rhythmic patterns, while the Pno. part has a complex accompaniment. Measure 38 shows the Tpt. and Tbn. parts with various rhythmic patterns, while the Pno. part has a complex accompaniment.

Musical score for Tpt., Tbn., and Pno. with measures 39-48. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 39-43) shows the Tpt. and Tbn. parts with active melodic lines, while the Pno. part provides harmonic support with chords and moving bass lines. The second system (measures 44-48) shows the Tpt. and Tbn. parts with mostly rests, while the Pno. part continues with harmonic accompaniment. Measure 45 includes a common time signature change (C) in the Pno. part.

49 50 51 52

Tpt.

Tpt.

Tbn.

Pno.

53 54 55 56 57

Tpt.

Tpt.

Tbn.

Pno.

Musical score for measures 58-66, featuring Tpt., Tbn., and Pno. parts. The score is in 4/4 time and B-flat major. Measures 58-62 show the first system, and measures 63-66 show the second system. The Tpt. parts are in the upper staves, Tbn. in the lower staves, and Pno. in the grand staff. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated above the staves. The Pno. part includes triplets in measures 64, 65, and 66.