

# Revive Us Again

Piano 2

John J. Husband  
Arr. J. Ensminger

**A** Allegro

Primo

**A** Allegro

Secondo

I

3 1 1 8va 6 1 6

II

**B**

7 *8va*

**I**

*mf*

**II**

*mf*

Ped. \_\_\_\_\_

12 (8)

**I**

**II**

Ped. \_\_\_\_\_

18

I

II

*f*

23

I

II

*mp*

*p*

C

C

29

I

*mp*

II

34

I

*mp*

II

39

I

II

*f*

*f*

Detailed description: This system contains measures 39 through 43. It features two grand staves, labeled I and II. The key signature is three sharps (F#, C#, G#). The first grand staff (I) has a treble clef and contains a melodic line with eighth-note runs and rests. The second grand staff (II) has a bass clef and contains a bass line with eighth-note runs and rests. A dynamic marking of *f* (forte) is placed in the first measure of both staves. The music concludes with a fermata over a whole note in the final measure of both staves.

44

I

II

Detailed description: This system contains measures 44 through 46. It features two grand staves, labeled I and II. The key signature is three sharps (F#, C#, G#). The first grand staff (I) has a treble clef and contains a melodic line with eighth-note runs and rests. The second grand staff (II) has a bass clef and contains a bass line with eighth-note runs and rests. The music concludes with a fermata over a whole note in the final measure of both staves.

47 *rall.* **2**

I

II

*p*

**D** A little slower (♩=100) *rall.*

51

I

II

*p*

56

I

II

61

I

II

*f*

66

I

II

71

I

II



**E** Allegro

76

**I**

*f*

**II**

*f*

81

**I**

**II**

84

Hand I (Piano I) and Hand II (Piano II) musical notation for measures 84-88. Hand I consists of two staves (treble and bass clef). Hand II consists of two staves (bass clef). Measure 84 starts with a treble clef and a key signature of one sharp (F#). Hand I plays chords and eighth notes. Hand II has a complex bass line with many sixteenth notes and rests. Fingering numbers 1, 2, 3, 4, and 5 are indicated for the right hand in measures 85 and 86.

89

Hand I (Piano I) and Hand II (Piano II) musical notation for measures 89-93. Hand I consists of two staves (treble and bass clef). Hand II consists of two staves (bass clef). Measure 89 starts with a treble clef and a key signature of one sharp (F#). Hand I plays chords and eighth notes. Hand II has a complex bass line with many sixteenth notes and rests. A 4/4 time signature change occurs at the beginning of measure 90.

93

Musical score for measures 93-96. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with a brace on the left. System II consists of two staves (bass clef) with a brace on the left. The music features a continuous eighth-note pattern in the upper staves and a single eighth note in the lower staff of system II. A fingering '5' is indicated above the final note of the upper staff in system II.

94

Musical score for measures 94-97. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with a brace on the left. System II consists of two staves (bass clef) with a brace on the left. The music features a continuous eighth-note pattern in the upper staves and a single eighth note in the lower staff of system II. A fingering '5' is indicated above the final note of the upper staff in system II. The score includes dynamic markings *ff* and a fermata over the final notes of both systems.