

I Am Resolved

Palmer Hartsough

Arranged by Trenton M. Thomas

The musical score is arranged in three systems. The first system (measures 1-4) shows the Flute and Clarinet in Bb parts as rests, while the Piano provides the accompaniment. The tempo is marked as quarter note = 112. The second system (measures 5-8) contains the vocal line with lyrics: "I am re-solved no long-er to ling-er, Charmed by the world's de-light;". The third system (measures 9-13) continues the vocal line with lyrics: "Things that are high-er, things that are no-bler, These have al-lured my sight." and ends with the text "I will".

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14 15 16 17 18

Fl. *Has-ten so glad and free, Je - sus, great-est, high-est,*

Cl. *has-ten to Him*

19 20 21 22

Fl. *I will come to Thee.*

Cl. *I am re-solved to*

Pno. *Slowing* $\text{♩} = 88$

23 24 25

Fl. *fol - low the Sav - ior, Leav - ing my sin and strife;*

Cl.

Pno.

Fl. 26 27 28 29

Cl. He is the true One, He is the just One; He hath the words of life.

Pno.

Fl. 30 31 32 33

Cl. I am re-solved to en - ter the king - dom, Leav - ing the paths of

Pno. ♩ = 92

Fl. 34 35 36 37

Cl. sin; Friends may op-pose me, foes maybe-set me, Still will I en - ter

Pno.

38 39 40 41 42

Fl. in.

Cl.

Pno. I will has-tento Him, Has-ten so glad and free!

43 44 45 46 47

Fl.

Cl. I will come to Thee.

Pno. Je - sus, great-est, high-est,

3 3

3 3

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 38 to 42. The second system covers measures 43 to 47. The Flute and Clarinet parts are written in treble clef with a key signature of two sharps (F# and C#). The Piano part is written in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "I will has-tento Him, Has-ten so glad and free!" in the first system, and "I will come to Thee." in the second system. The piano accompaniment includes triplets in measures 46 and 47. The page number "4" is in the top left corner.