

Hear, Hear, God, My Cry (Psalm 61)

Stephen Pearson

$\text{♩} = 140$ D $\text{F}\#\text{m}$ G A Asus

1. Hear, hear, God, my cry!
 (2.) dwell, dwell, Lord, in your tent.
 3. Hear, hear, God, my cry!

A Em sus Em Bm G

From the ends of earth, I lift my soul to
 Take - re - fuge in the shel - ter of Your
 From the ends of earth, I lift my soul to

A Asus A D $\text{F}\#\text{m}$ G

Thee. For You, You, Lord, are my
 wing! For You, You, Lord, are my
 Thee. For You, You, Lord, are my

A Asus A Em sus Em

fort: my strong to - wer, a-
 hope! Such faith - ful - ness is
 fort: my strong to - wer, a-

Bm **G** *To Coda* \oplus **A** **Asus** **A**

- gainst the en - e - my! As my
 in the love you bring. Lord,
 - gainst the en - e - (my!)

G **Em** **A** **D**

heart grows faint, God, hear my cry. Lead me
 hear my vow: I seek Your way. Lord,

G **Em7** **F#m** **Gmaj7** **A**

1.

to that rock that is high-er than I! O Lord, I long to
 be with me,

Em7 **F#m** **Gmaj7** **A** *D.S.^{al} al Coda*

2.

day af - ter day! O Lord, my sweet Lord!

⊕ *Coda* A Asus A G Em

- my!
- my! Hear my cry, O God! Hear my

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The system begins with a 'Coda' symbol and the chord 'A'. The vocal line has a long note on 'my!' followed by a phrase 'Hear my cry, O God!' and another 'my!'. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes. Chords 'Asus', 'A', 'G', and 'Em' are indicated above the vocal line.

D Bm G G+9 A

prayer, O Lord. Take me in Your care. Your

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The key signature has two sharps. The system begins with the chord 'D'. The vocal line continues with 'prayer, O Lord. Take me in Your care. Your'. The bass line continues with a similar rhythmic pattern. Chords 'D', 'Bm', 'G', 'G+9', and 'A' are indicated above the vocal line.

D D+9 D

care!

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The key signature has two sharps. The system begins with the chord 'D'. The vocal line ends with 'care!'. The bass line concludes with a final chord. Chords 'D', 'D+9', and 'D' are indicated above the vocal line.