

BLESSED REDEEMER

Words by Avis B. Christiansen

Music by Daniel Palm

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of three systems of music. The first system is a piano introduction, with the word "Sweetly" written above the piano part. The piano part is written in a grand staff (treble and bass clefs). The second system begins with a vocal line in the treble clef, starting at measure 6. The piano accompaniment continues in the grand staff. The lyrics "Up Cal-v'ry's moun-tain" are written below the vocal line. The third system begins with a vocal line in the treble clef, starting at measure 11. The piano accompaniment continues in the grand staff. The lyrics "one dread-ful morn' walked Christ my Sav - ior wea - ry and" are written below the vocal line.

Piano

Sweetly

6

6

Pno.

Up Cal-v'ry's moun-tain

11

11

Pno.

one dread-ful morn' walked Christ my Sav - ior wea - ry and

BLESSED REDEEMER

16

worn, Fac-ing for sin-ners - death on a cross,

Pno.

21

that He might save them from end-less loss.

Pno.

26

"Fa-ther for - give them" - thus did He pray - E'en while His

Pno.

31

life - blood flowed fast a - way. Pray-ing for sin-ners -

Pno.

BLESSED REDEEMER

36

- while in such woe, No one but Je - sus ev - er loved

Pno.

41

Boldly

so. _____ Blessed Re - deem-er, _____ Pre-cious Re -

Pno.

46

deem-er, _____ Seems now I see Him on Cal-v'ry's tree,

Pno.

51

Wound - ed and bleeding, _____ For sin-ners pleading, _____ Blind and un-

Pno.

BLESSED REDEEMER

56

heed-ing, — Dy - ing for me, For Me -

Pno.

61

Tenderly

- - - O how I love Him - Sav-ior and Friend. -

Pno.

66

- How can my prais - es ev - er find end? Through years un-

Pno.

71

num - bered — on Heav-en's shore, my tongue shall praise Him

Pno.

BLESSED REDEEMER

76

for - ev - er more.

Pno.

81

My tongue shall praise Him for - ev - er more. *Praise Him, Praise Him

Pno.

86